

## **Starworks Ceramics Internship Application**

Applications must be complete at the time of submission. Applications will be considered until the position is filled. Incomplete applications will not be considered. We encourage all applicants to use our online application process. Instructions for uploading this completed application form along with all other required files can be found in the instructions document. If the applicant is chosen for the program, images may be used for publication. International artists are responsible for obtaining their own visa.

Starworks Ceramics offer \$1200/month financial compensation to interns and clay-making interns. This is a work in exchange for financial compensation program. The detailed responsibilities are below:

### **INTERNS**

The Starworks Ceramics internship is for students who have completed initial courses of ceramics study (B.A./B.F.A. or equivalent experiences) or artists who are early in their careers and seeking more experience. Interns have the opportunity to work at Starworks. Responsibilities include mixing clays and glazes, loading and firing kilns, general studio maintenance, helping in the ceramic supply shop, helping with events, classes and workshops, and other duties. Interns will have studio space, where they can work alongside great guest artists and residents in our community studio. This position requires 20 hours per week with \$1,000/month stipend. Internships are one year in duration. The intern is frequently required to stand and walk, and must be able to lift and/or move objects weighing up to 60 pounds frequently.

### **CLAY-MAKING INTERNS**

The Starworks Ceramics clay-making internship is for students who have completed initial courses of ceramics study (B.A./B.F.A. or equivalent experiences) or artists who are early in their careers and are seeking more specific knowledge about clay materials including testing and processing. Responsibilities include working in our clay factory to make clays, testing clays, loading and firing test kilns, general maintenance for clay testing area and clay factory, helping ceramic supply shop, events, classes and workshops and other duties. Clay Interns will have studio space, where they can work alongside great guest artists and residents in our community studio. This position requires 20hours per week in the clay factory with a \$1200/month stipend. Clay-making internships are two years in duration. This is a long-term program, so you need to find your own housing. The intern is frequently required to stand and walk, and must be able to lift and/or move objects weighing up to 60 pounds frequently.

## Starworks Ceramics Internship Application

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country of Citizenship: \_\_\_\_\_

Non-U.S. Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Phone (Cell): \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Facebook: \_\_\_\_\_

Instagram: \_\_\_\_\_

**\*\*\* Please select the residency program you are applying for \*\*\***

- Intern artist
- Clay-making intern artist

**\*\*\* Please select the residency session you are applying for \*\*\***

Intern (one year)

- July 2024 - June 2025

Clay-making intern (One years)

- July 2025-June 2026

**Please designate the consecutive months of duration desired, but be prepared to be offered less based on studio availability. Residency periods last one – three months.**

Requested Length of Residency: \_\_\_\_\_

Requested Dates of Residency: \_\_\_\_\_

**I am interested in using the following kilns during my residency. (Check all that apply)**

- Electric Kilns
- Wood Fired Kiln

- Reduction Gas Kilns
- Raku Kilns

Other: \_\_\_\_\_

**Please list the temperature range you use to fire your work: \_\_\_\_\_**

**I am interested in using the following techniques during my residency.**

**(Check all that apply)**

- mold making
- hand building
- wheel throwing
- slip casting
- glaze mixing
- kiln building

Other: \_\_\_\_\_

**Applicants must meet the following requirements**

- I have designed all work shown in my slides
- I have made all work shown in my slides
- I agree to stay full term
- I am over 21 years of age or will be when Residency commences
- I have conversational English Language skills
- I am willing and capable of assisting and teaching others
- I am willing to leave 1 – 2 pieces at ST ARworks, for the permanent collection and fundraising purposes

**Please list 2 people as references to your qualifications for this Residency.**

**Include name, relationship/professional affiliation, e-mail & phone number.**

1.

2.

**Signature: \_\_\_\_\_ Date: \_\_\_\_\_**

Type your full name on the line above to electronically sign.

- I will be at NCECA and would like to be contacted to set up a time for an interview while I'm there.